

2022 MLA International Symposium

2–4 June 2022

All sessions on Thursday, 2 June, and Friday, 3 June, will take place at the Scottish Events Campus (SEC).

All sessions on Saturday, 4 June, will take place at the University of Glasgow.

This is program was last updated 3 June; details are subject to change.

Date: Thursday, 02/June/2022

9:30am - 11:00am	Civic Welcome , Depute Lord Provost Bailie Christy Mearns, City of Glasgow
Lomond Auditorium, SEC	Plenary I: J. M. Coetzee as Latin American Writer: Simultaneous Translation, Foreignness, and World Literature <i>Chair(s)</i> : Henriette Partzsch, U of Glasgow César Domínguez, U de Santiago de Compostela
11:30am - 1:00pm	Albert Camus and the Problem of Hospitality <i>Chair(s)</i> : David Ellison (U of Miami) <i>Discussant(s)</i> : Edward Hughes (Queen Mary, U of London), Margaret Gray (Indiana U, Bloomington)
Alsh 2, SEC	Exhortation and Forms of Giving in Camus's <i>La Peste</i> and Related Texts Edward Hughes Queen Mary, U of London "Come with Us": Languages of Hospitality in Camus's "L'Hôte" ("The Guest") Margaret Gray Indiana U, Bloomington Hospitality in Camus's Postwar Literary Texts: Toward the Hospitable Power of the Growing Stone David Ellison U of Miami A Screening of Albert Camus's Nobel Prize Acceptance Speech
11:30am - 1:00pm	Language Acts and World Making: Research as Hosting Communities of Learning and Action <i>Chair(s)</i> : Catherine Boyle (King's C, London) <i>Presenter(s)</i> : Inma Alvarez (Open U), Debra Kelly (U of Westminster)
11:30am - 1:00pm	Eastern and Western Encounters on Stage: Theater Translation and Welcoming the "Other" <i>Chair(s)</i> : Anselm Heinrich (U of Glasgow)
Alsh 1, SEC	Voyages of the Lute: <i>Pipa ji</i> Travels Abroad Josh Stenberg Sydney U Dancing in Her Seven Veils: Translating Salomé in the 1920–30s China Ting Guo Exeter U Cao Yu's Stage Directions: A Window into China's Early-Twentieth-Century Interface with Westernization and Modernization Valerie Pellatt Newcastle U Translating and Performing <i>Snow in Midsummer</i> by the Royal Shakespeare Company Yangyang Long Xi'an Jiaotong-Liverpool
11:30am - 1:00pm	The Latino as Host: On Latinx Hospitality 1: Making Home <i>Chair(s)</i> : Maia Gil'Adí (U of Massachusetts, Lowell)
Boisdale 2, SEC	

The House of X: Queer Latinx Ball Culture and a Praxis of Realness

Thomas Conners

Harvard U

Quando sea Latinx / When I Am Latinx: Brown-Face Performance and Latinx Longing

Maia Gil'Adi

U of Massachusetts, Lowell

At Home in the Ellipsis: Aesthetics, Suspension, and World Making in the Work of Christopher Soto and Felipe Baeza

William Orchard

Queens C

Memory in Motion on Paseo Boricua: Urban Theater Company's *Back in the Day* and the Chicago Latinx Dance Crews of the 1980s

Israel Reyes

Dartmouth C

11:30am - 1:00pm

Carron 2, SEC

Challenging the Power of Empire: Decolonial Thinking in East Asia from the Twelfth to the Twentieth Century

Chair(s): **Mariko Naito** (Meiji U, Leiden U), **Pau Pitarch-Fernandez** (Waseda U)

Discussant(s): **Carles Prado-Fonts** (U Oberta de Catalunya)

Contesting Strategies When "Writing Back" to the Empires: Discourses on the Tea Ceremony in Japan

Mariko Naito

Meiji U, Leiden U

A Tortured Genius in the Metropolis: The Media-Generated Authorial Persona of Chŏng Yŏn-gyu (1899–1979)

Pau Pitarch-Fernandez

Waseda U

Śakuntalā in Modern China

Gal Gvili

McGill U

11:30am - 1:00pm

M3, SEC

Hospitality and Spirituality I

Chair: **Hamish Thompson** (Arcadia U)

Beyond (In)Tolerance: Historical Narratives and the Dynamics of Hospitality in Sixteenth-Century Kerala

Muneer Aram Kuzhiyan

Aligarh Muslim U

Translating to Submit: Hospitality and Reduction in Montoya's *Thesoro de la Lengua Guarani* (1639)

Adalberto Muller

U Federal Fluminense, Rio de Janeiro

Whiteness and the Discourse of Inclusion/Exclusion in Late Medieval Spanish

Ana M. Gómez-Bravo

U of Washington, Seattle

11:30am - 1:00pm

Carron 1, SEC

Hospitality and Inhospitality in Recent World Cinema

Chair(s): **Vassiliki Kolocotroni** (U of Glasgow)

What a Worker Can(not) Do: The Working-Class Novel Paradigm in the Dardenne Brothers' Cinema

Marija Tepavac

Alpen Adria U

The Welcome Foreigner: Hospitality and the Female Subject in Indian Cinema

Nira Gupta-Casale

Kean U

Queering the Queered in Hong Kong Action Cinema

Yan Wang

U of Alberta

<p>11:30am - 1:00pm</p> <p>M2, SEC</p>	<p>Hospitality in and toward Judaism <i>Chair(s): Shelia Spector</i> (independent scholar)</p> <p>“And in a Sense, I Was Home”: How Jews of Past and Present in Glasgow, Scotland, Grapple with Self-Identity, Memory, and the Concept of Home <u>Rebecca Stekol</u> Georgetown U</p> <p>“A Splendid Promise of Things to Come”: Hospitality and Social Engagement in the Lifework of Phyllis Bottome <u>Roxana Oltean</u> U of Bucharest</p> <p>Time Capsules: Contesting Voices from the Shanghai Ghetto in Multidirectional Memoirs <u>Xiaoxue (Wendy) Sun</u> U of California, Santa Barbara</p> <p>Weaving the Social Fabric: Hospitality in Talmudic Cities of Refuge and Beyond <u>Marcela Sulak</u> Bar Ilan U</p>
<p>11:30am - 1:00pm</p> <p>M1, SEC</p>	<p>The Poetics of Hospitality <i>Chair(s): Greg Kerr</i> (U of Glasgow)</p> <p>Transcribir: Self-Translation in United States Latinx Poetry <u>Rachel Galvin</u> U of Chicago</p> <p>Let’s Give Poetry Its Props: A Case Study in Crossing Boundaries between Disciplinary Languages <u>Dean Casale</u> Kean U</p> <p>Running Open-Armed toward What I Cannot Name: Hospitality in the Poetry of Bernard Vargaftig <u>Greg Kerr</u> U of Glasgow</p>
<p>11:30am - 1:00pm</p> <p>Dochart 2, SEC</p>	<p>Sites of Refuge and Asylum <i>Chair(s): Richard Marotta</i> (Queens C, City U of New York)</p> <p>Finding Refuge in Ruins: Postapartheid Perspectives in South African Novels <u>Sonja Loots</u> U of Cape Town</p> <p>Interpret Dangerously: Edwidge Danticat and the Detention Center <u>Alexandra Lossada</u> Johns Hopkins U, MD</p> <p>Who Will Cut the Grass? Camp, Garden, and Hospital(ity) in South African Writing <u>Bassam Sidiki</u> U of Texas, Austin</p> <p>Refugee Tales: Inhospitality and the Asylum Experience in Shakespeare’s <i>The Comedy of Errors</i> <u>Sophie Battell</u> U of Zurich</p>
<p>11:30am - 1:00pm</p> <p>M4, SEC</p>	<p>Translation as Hospitality <i>Chair(s): Paula M. Krebs</i> (Modern Language Assn)</p> <p>“Notre langue n’est pas pareille / quand même il n’y aurait qu’une seule langue au monde”: Reading the Hospitality and Alienation of Language in Fondane with Beckett and Celan <u>Andrew Rubens</u> U of Glasgow</p> <p>“Tothir, altro, autre, otro”: Older Scots Poetry in Romance Languages <u>Ruggero Bianchin</u> U of Glasgow</p> <p>Hospitality in Translation: Toward a Pedagogy of Discomfort <u>Meezan Eqlen</u> York U</p>
<p>11:30am - 1:00pm</p>	<p>Travel, Tourism, and Hospitality</p>

<p>Dochart 1, SEC</p>	<p><i>Chair(s): Galina Siergiejczyk-Nicoll</i> (U of Colorado, Boulder)</p> <p>Cuban Hospitality, Travel Writers, and Representation of the “Coolie” Trade</p> <p><u>Gema Guevara</u> U of Utah</p> <p>Hospitality and Medical Tourism in the Nineteenth Century</p> <p><u>Virginia Langum</u> Umeå U</p> <p>Refusing Hospitality: Travel Writing, Form, and the United States South</p> <p><u>Christopher Keirstead</u> Auburn U</p> <p>Southern Hospitality in Charleston, SC—Slavery Central</p> <p><u>Simon Lewis</u> C of Charleston</p>
<p>2:30pm - 4:00pm</p> <p>Alsh 1, SEC</p>	<p>Poetics of Otherness</p> <p><i>Chair(s): Claudia Brodsky</i> (Princeton U), <i>Ron Wilson</i> (St. Johns College, NM)</p> <p>Slavery and Forgiveness: Hegel's Theory of Agency</p> <p><u>Hassanally (“Ally”) Ladha</u> U of Connecticut, Storrs</p> <p>Art’s Alienating Otherness: A Distinctly Human Face</p> <p><u>John Park</u> Mercer Community C, NJ</p> <p>When “Other” Has No Opposite: Rethinking the Politics and Poetics of “Othering” in Abe Kôbô’s <i>The Face of Another</i></p> <p><u>Ron Wilson</u> St. Johns College, NM</p>
<p>2:30pm - 4:00pm</p> <p>M1, SEC</p>	<p>“By Any Means Necessary”: Deconstructing the Colonial Matrix</p> <p><i>Chair(s): Kristin VanEyck</i> (Hope C)</p> <p>Pulling Roots: Emergent Hospitality from Inhospitable Places</p> <p><u>Kristin VanEyck</u> Hope C</p> <p>“You Left Your Mind in Africa”: Malcolm X’s Analysis of the Warped Hospitality of Western Colonialism in “Message to the Grass Roots”</p> <p><u>Elizabeth Vander Lei</u> Calvin U</p> <p>Talking Back to the Invaders</p> <p><u>Anne Gere</u> U of Michigan, Ann Arbor</p> <p>Collaging Coalition: A Methodology for Locating Relationality in Classrooms</p> <p><u>Anna Almore</u> U of Michigan, Ann Arbor</p>
<p>2:30pm - 4:00pm</p> <p>Dochart 1, SEC</p>	<p>Reflections on Hospitality in Popular Culture and Art</p> <p><i>Chair(s): Paul Castro</i> (U of Glasgow)</p> <p>Somos Piedras: Reflections on Teresa Margolles’s <i>La Gran America</i> (2017)</p> <p><u>Jennifer Cooper</u> Royal Holloway, U of London</p> <p>Afrofuturism: A Review of Representational Tropes and Signification</p> <p><u>Gloria Adu-Kankam</u> U Católica Portuguesa</p> <p>Souls Set at Liberty: John Marrant’s Afro-Christian Use of Scottish Natural Law</p> <p><u>Daniel Healy</u> U of Connecticut, Storrs</p> <p>Música, alteridad y agencia afrocolombiana en la voz de Goyo Martínez de ChoqQuibTown</p> <p><u>Aned Ladino</u> Georgetown U</p>

<p>2:30pm - 4:00pm</p> <p>Dochart 2, SEC</p>	<p>Real and Imaginary Transatlantic Experiences: Colonial, Fictional, and Missionary <i>Chair(s):</i> Vicente Perez de Leon (U of Glasgow)</p> <p>On the Reception of the Darien Scheme Aftermath in European Culture <u>Vicente Perez de Leon</u> U of Glasgow</p> <p>Turning the Tables: Using Southern United States Literature to Rejudge the Picaresque Genre <u>Cory Duclos</u> Colgate U</p> <p>The Neodevotion in the Textuality of Ricardo de Beobide: From <i>Introduction to the Devout Life</i> to <i>The Preventive System in the Education of the Youth</i> and Beyond <u>Martha Garcia</u> U of Central Florida</p> <p>Hospitable Temptations: The Pilgrims in Holland and America <u>Rachel Trocchio</u> U of Minnesota, Twin Cities</p>
<p>2:30pm - 4:00pm</p> <p>Boisdale 1, SEC</p>	<p>Reading Whiteness in the Caribbean <i>Chair(s):</i> Martin Munro (Florida State U), Charles Forsdick (U of Liverpool), Maeve McCusker (Queen's U, Belfast)</p> <p>“Des histoires dominées, des mémoires écrasées”: Whiteness, Créolité, and the French Penal Colony <u>Charles Forsdick</u> U of Liverpool</p> <p>Losing Their Heads? White Power in the French Caribbean <u>Maeve McCusker</u> Queen's U, Belfast</p> <p>Time Out in Trinidad: White “Expatriates” in the Late Colonial Period <u>Martin Munro</u> Florida State U</p> <p>The Vexed Intimacies of Scots and Africans in Colonial East Africa <u>Matthew Kumar</u> California State U, Bakersfield</p>
<p>2:30pm - 4:00pm</p> <p>M4, SEC</p>	<p>Traveling Forms: Anglophone Writing in Asia <i>Chair(s):</i> Ann Ang (Wadham C, U of Oxford) <i>Discussant(s):</i> Kelly Yin Nga Tse (Education U of Hong Kong), Bhagya Casaba Somashekar (Brunel U London)</p> <p>The Hospitality of Remembrance: The Politics of the Past in Malaysian Anglophone Writing <u>Ann Ang</u> Wadham C, U of Oxford</p> <p>A Painful Metamorphosis: Theater and the Indian Emergency <u>Bhagya Casaba Somashekar</u> Brunel U London</p> <p>Language and Hospitality in Anglophone Hong Kong Writings <u>Kelly Yin Nga Tse</u> Education U of Hong Kong</p> <p>Politics of Language and Form in Mulk Raj Anand’s Short Stories <u>Siddharth Soni</u> U of Cambridge</p>
<p>2:30pm - 4:00pm</p> <p>Alsh 2, SEC</p>	<p>Conflict and Communications across Borders <i>Chair(s):</i> Holly Furneaux (Cardiff U)</p> <p>Enemy Exchanges: Cross-Lines Gifting and Feeling for and with the Other Side <u>Holly Furneaux</u> Cardiff U</p>

	<p>Intercultural Encounters in First World War Internment Camps <u>Anne Schwan</u> Edinburgh Napier U</p> <p>Translation in Times of Conflict: Politics, Propaganda, and Polish-English Translation in Wartime Britain <u>Joanna Rzepa</u> Essex U</p>
2:30pm - 4:00pm Boisdale 2, SEC	<p>Being Hospitable in Scotland and Europe during the Long Nineteenth Century <i>Chair(s):</i> Henriette Partzsch (U of Glasgow)</p> <p>On Welcoming a New Research Framework: SNNEC and European Transnational Connections and Exchanges <u>Katharine Mitchell</u> U of Strathclyde</p> <p>Nineteenth-Century Antiquaries: An “Imagined Community of Scholars” <u>Julie Holder</u> U of Glasgow, National Museums Scotland</p> <p>A Scottish Artist in Belle Époque Paris: John Duncan Fergusson, 1905–1913 <u>Michael Rapport</u> U of Glasgow</p> <p>George Eliot in Spain: Racial Alterity in <i>The Spanish Gypsy</i> and <i>Daniel Deronda</i> <u>Katerina García-Walsh</u> U of St Andrews</p>
2:30pm - 4:00pm Carron 2, SEC	<p>Hearths to Hearths: Hosting Other Voices through Poetries, Politics, and Translation <i>Chair(s):</i> Madhuri Mukherjee (William Paterson U), Mary Shaw (Rutgers U, New Brunswick) <i>Presenter(s):</i> Madhuri Mukherjee (William Paterson U), Mary Shaw (Rutgers U, New Brunswick), Claude Mouchard (<i>Po&sie</i>)</p>
2:30pm - 4:00pm M3, SEC	<p>Jewish Literature’s Others <i>Chair(s):</i> Zoë Roth (Durham U)</p> <p>Crossing Palestinian American and Jewish American: Literary Others, Institutional Neighbors <u>Benjamin Schreier</u> Penn State U, University Park</p> <p>The Desire for Otherness: “Occupying” Jewishness in Twenty-First-Century American Literature <u>Noam Gil</u> Tel Aviv U</p> <p>Journeys to Europe: Other Jewish Homelands <u>Yael Almog</u> Durham U</p> <p>Race as Genre in Jewish Literature <u>Zoë Roth</u> Durham U</p>
2:30pm - 4:00pm Carron 1, SEC	<p>Inhospitable Homes: Muslim Women Writing “Home” <i>Chair(s):</i> Feroza Jussawalla (U of New Mexico, Albuquerque)</p> <p>The “Parasite” and the Inhospitable Terrain: A Study of Salwa Bakr’s “Nuna al-Sha’nuna” <u>Ghada Abdel Hafeez</u> Arab Open U</p> <p>“Don’t Get in My Face Like Ashiq Peri” <u>Anna Oldfield</u> Coastal Carolina U</p> <p>Arrival and Departure: Intergenerational Homecomings in Suad Amiry’s <i>My Damascus</i> <u>Arthii Sathanathar</u> Leeds U</p> <p>Constructing and Deconstructing Religious identity and Home in Turkish Women’s Writing</p>

	<p>Funda Guven Nazarbayev U</p> <p>Inhospitable Homes: Iran for Azar Nafisi and Azadeh Moaveni</p> <p>Feroza Jussawalla U of New Mexico, Albuquerque</p>
<p>2:30pm - 4:00pm</p> <p>M2, SEC</p>	<p>The Refugee Experience and the Limits of Hospitality <i>Chair(s): Hariclea Zengos</i> (Tiffin U)</p> <p>Making the Unknown Our Guest</p> <p>Adrienne Kalfopoulou Rochester Inst. of Tech., Dubai</p> <p>Gratitude Politics and Hospitality in Dina Nayeri's <i>The Ungrateful Refugee</i></p> <p>Hariclea Zengos Tiffin U</p> <p>Mare Nostum, a Short Film</p> <p>Rana Kazkaz Northwestern U, Qatar</p>
<p>4:30pm - 6:00pm</p> <p>Lomond Auditorium, SEC</p>	<p>Symposium Welcome, Sir Anton Muscatelli, U of Glasgow</p> <p>Plenary II: These Are Our Neighbors: Hospitality, Cultural Justice, and Everyday Bordering <i>Chair(s): Stephen Forcer</i> (U of Glasgow) Alison Phipps, U of Glasgow</p>
<p>6:30pm - 8:30pm</p> <p>Glasgow Science Centre</p>	<p>Civic Drinks Reception Sponsored by the The Lord Provost and Glasgow City Council</p>
<p>Date: Friday, 03/June/2022</p>	
<p>9:00am - 10:30am</p> <p>Alsh 1, SEC</p>	<p>Poetics across Borders <i>Chair(s): Claudia Brodsky</i> (Princeton U), <i>Ron Wilson</i> (St. Johns C, NM)</p> <p>Ghalib's Purposeful Difficulty: Poetics before Nationhood</p> <p>Paresh Chandra Princeton U</p> <p>"Democratic Dignity": Statelessness and Equality; or, Melville's Other Whale</p> <p>Claudia Brodsky Princeton U</p> <p>Traversing Thresholds, Undoing Boundaries: Poiesis across Mediums</p> <p>Anais Martinez Jimenez Princeton U</p>
<p>9:00am - 10:30am</p> <p>M3, SEC</p>	<p>Basque Models of Vulnerability: Otherness at the Heart of Terror and Change <i>Chair(s): Txetxu Aguado</i> (Dartmouth C)</p> <p>Ethnicity, Violence, and Vulnerability: Collective Identity and ETA Terrorism</p> <p>Txetxu Aguado Dartmouth C</p> <p>La gramática de la duda: Opacidad y transparencia terrorista en <i>El hombre solo</i>, de Bernardo Atxaga</p> <p>Annabel Martin Dartmouth C</p> <p>In Search of My Brother: Decolonization and Decreation as Movement</p> <p>Nerea Arruti U of Basque Country</p> <p>Miñan: The Challenges and Opportunities for Basque Literature to Be Welcoming</p> <p>Nerea Eizagirre U of Nevada, Reno</p>

<p>9:00am - 10:30am</p> <p>M2, SEC</p>	<p>D'Annunzio and World Literature I: Multilingualism, Translingual Writing, Theories of Translation <i>Chair(s):</i> Elisa Segnini (U of Glasgow)</p> <p>Karl Gustav Vollmoeller and Gabriele D'Annunzio: The Translator as Cultural Mediator <u>Adriana Vignazia</u> U Wien</p> <p>After Héréle: André Doderet, the (In)Visible Translator <u>Annalisa Ciano</u> U di Bologna</p> <p>From the Aegean to the Amazon: Anthropology, Ethnography, and (Pre)Colonial Exploration in the Fin de Siècle Literature of Gabriele D'Annunzio <u>Valerie McGuire</u> U of St Andrews</p>
<p>9:00am - 10:30am</p> <p>Carron 1, SEC</p>	<p>Far from Havana: Cuban Cultural Production beyond the Metropolis <i>Chair(s):</i> Esther Whitfield (Brown U), Jessica Gordon-Burroughs (U of Edinburgh)</p> <p>Lost Voices of Mariel: Race and Hospitality in the Mariel Exodus Refugee Camp Program (1980–82) <u>Omar Granados</u> U of Wisconsin, La Crosse</p> <p>Nicolás Guillén Landrián's <i>Inside Downtown</i> (2001): Between Miami and Havana <u>Jessica Gordon-Burroughs</u> U of Edinburgh</p> <p>"Cuba es La Habana: Lo demás son áreas verdes": Centering Literary Culture from the Periphery of the Periphery <u>Par Kumaraswami</u> U of Nottingham</p> <p>Hospitality in Guantánamo's Borderlands <u>Esther Whitfield</u> Brown U</p>
<p>9:00am - 10:30am</p> <p>Alsh 2, SEC</p>	<p>Hospitality and Spirituality II</p> <p>Being (In)Hospitable: The Language of Religion in Goethe's <i>Faust</i> <u>Sheila Spector</u> independent scholar</p> <p>Edith Wharton, the Consummate Hostess: Origins of Christian Hospitality in <i>The Valley of Decision</i> and Other Works <u>Sally Jones</u> Northwestern Polytechnic U</p> <p>Merciful Love of the Radically Other: Spiritual Renovation in Early-Twentieth-Century France and Spain <u>Denise DuPont</u> Southern Methodist U</p>
<p>9:00am - 10:30am</p> <p>Carron 2, SEC</p>	<p>Cross-Border Hospitalities in Theater <i>Chair(s):</i> Valerie Pellatt (Newcastle U)</p> <p>The Self as Stage Character: Autobiographical Playwrights of Seventeenth- and Eighteenth-Century China <u>Allison Bernard</u> Yale U</p> <p>Hospitable Translation and Nationalism of the Other: Marie Stopes and <i>Plays of Old Japan: The "Nō"</i> <u>Tomoe Kumojima</u></p>

	<p>Nara Women's U</p> <p>Visceral and Dangerous: Shared Breathing Spaces in Romantic Theater</p> <p><u>Alix Gallagher</u> U of Glasgow</p> <p>The Kindness of Ghosts in Golden Age Spain</p> <p><u>Emmy Herland</u> U of Colorado, Boulder</p>
<p>9:00am - 10:30am</p> <p>Dochart 2, SEC</p>	<p>Inviting Derrida to the Table of Muslim Women Writers: Hospitality and Hostility toward the Middle Eastern Woman</p> <p><i>Chair(s):</i> Doaa Omran (U of New Mexico, Albuquerque)</p> <p>Huda Shaarway and Eugénie Le Brun: Hostility, Hospitality, and the Creation of the Muslim Woman as the Feminist Comprador</p> <p><u>Doaa Omran</u> U of New Mexico, Albuquerque</p> <p>Avatars of Scheherazade: Djebar's Retelling of the <i>Thousand and One Nights</i></p> <p><u>Brigitte Stepanov</u> Georgia Inst. of Tech.</p> <p>Hoda Barakat's <i>The Night Mail</i>: Hospitality and Hostility in Our Imagined Borders and Communities</p> <p><u>Rima Sadek</u> Kenyon C</p>
<p>9:00am - 10:30am</p> <p>M1, SEC</p>	<p>The Anthropocene: The Posthuman and Hospitality</p> <p><i>Chair(s):</i> Ana Carolina Torquato (Maria Sibylla Merian Centre, Mecila)</p> <p>Nonhuman Hospitality and Posthuman Hostility: Welcoming the Other and Problematizing Self and Space in Cyberpunk Cities</p> <p><u>Jeffrey Basile</u> Kent State U</p> <p>New Names for All of Us: Queerness, Hospitality, and Kinship in the Anthropocene</p> <p><u>Heloise Thomas</u> U of Bordeaux Moutaigne</p> <p>The Dog Next Door: Animal Hospitality in Early Modern Neighborhood</p> <p><u>Chris Klippenstein</u> Columbia U</p>
<p>9:00am - 10:30am</p> <p>Dochart 1, SEC</p>	<p>Language and Decolonial Epistemologies</p> <p><i>Chair(s):</i> César Domínguez (U de Santiago de Compostela)</p> <p>Building on and through <i>Inafa'Maolek</i>: The Decolonial Rhetorics of Filipinos on Guåhan</p> <p><u>Tabitha Espina</u> Northeastern U</p> <p>Decolonial Hospitality and the Quest for Epistemic Diversity in Rhetorical Scholarship</p> <p><u>Nancy Henaku</u> Michigan Technological U</p>
<p>9:00am - 10:30am</p> <p>Boisdale 2, SEC</p>	<p>Film as Testimony</p> <p><i>Chair(s):</i> Shanti Graheli (U of Glasgow)</p> <p>"Home" Movies: Refugee Filmmaking in the Digital Era</p> <p><u>Agnes Woolley</u> Birkbeck U of London</p> <p>Academic Cucks and Radical (In)Hospitality: Wanting (Not) to Understand Extremist Violence</p> <p><u>Stephen Forcer</u> U of Glasgow</p> <p>Refugee Status—Privileged: The Making of <i>Mare Nostrum</i></p> <p><u>Rana Kazkaz</u> Northwestern U, Qatar</p>

<p>9:00am - 10:30am</p> <p>M4, SEC</p>	<p>The Literary Imagination and New Practices of Listening, Reading, and Writing <i>Chair(s):</i> Jessica Sequeira (U of Cambridge)</p> <p>From Hospitality to Hostedness: Hannah Arendt, Ali Smith, and a New Politics of Literary Interpretation <u>Erin Greer</u> U of Texas, Dallas</p>
<p>9:00am - 10:30am</p> <p>Boisdale 1, SEC</p>	<p>Nonbinary Language: Gendering and Misgendering in Language <i>Chair(s):</i> Patricia Ximena Bolaños (St. John's U)</p> <p>Welcoming the Other: Gender-Fluid Spaces in Language Instruction <u>Deborah J. Bennett</u>, <u>Simone Pilon</u> Berklee C of Music</p> <p>How Do We Say "Queer" in Arabic? Language and the Challenge of Representation <u>Kifah Hanna</u> Trinity C, CT</p> <p>Misgendering and Deadnaming in Eighteenth-Century Europe <u>Clorinda Donato</u> California State U, Long Beach</p>
<p>11:00am - 12:30pm</p> <p>M4, SEC</p>	<p>Homing and Hosting: Transnational Belonging across Italian Cultures <i>Chair(s):</i> Kate Driscoll (Duke U)</p> <p>Othered from Within: The Role of Foreign Slaves in Premodern Florentine Households <u>Angela Zhang</u> York U</p> <p>Vittorio Corcos's <i>Sogni</i> (1896): Representing Women's Displacement from the Margins in Giolitti's Italy <u>Giordana Poggioli-Kaftan</u> Marquette U</p> <p>(Un)Homing and Hybrid Identities in the Work of Fabrizia Ramondino <u>Cecilia Piantanida</u> Durham U</p> <p>Transnational Casa: Representing Houses and Homes in the Evolution of the Italian Diaspora <u>Francesco Chianese</u> Cardiff U</p> <p>A Home of One's Own: Kym Ragusa's Quest for Belonging in <i>The Skin between Us</i> <u>Elisa Russian</u> U of California, Berkeley</p>
<p>11:00am - 12:30pm</p> <p>Carron 1, SEC</p>	<p>Inhabiting Inside Borders Explained: Subverting Otherness, Exclusion, and Hostility in Contemporary Latin American Cultures (Argentina, Brazil, Chile, and Uruguay) <i>Chair(s):</i> Barbara Fernandez Mellede (U of Hong Kong)</p> <p>Whose América Is It, Anyway? Exploration of Continental Identity in Chilean Poetry <u>Barbara Fernandez Mellede</u> U of Hong Kong</p> <p>Pushing the Limits of "Otherness" in Chile's Anti-Neoliberal Social Uprising: Citizenship, First Nations, and Immigrants <u>Walescka Pino-Ojeda</u> U of Auckland</p> <p>Contesting Canonical Constructions of the Argentine Nation: Other Voices and Views in Gabriela Cabezón Cámara's <i>Las aventuras de la China Iron</i> <u>Fiona Mackintosh</u> U of Edinburgh</p> <p>Can the Dead Talk? Silenced Indigenous Voices in Uruguay <u>Julia Utiger</u> U of Zurich</p> <p>Unveiling the Particularities of Brazilian Whiteness in <i>Bacurau</i> (2019)</p>

	<p><u>Henrique Gomes</u> U of Hong Kong</p>
<p>11:00am - 12:30pm Alsh 1, SEC</p>	<p>Migration from Northeast India: Vicissitudes and Viabilities <i>Chair(s): Nagalapalli Nagaraju (Gangadhar Meher U)</i> <i>Discussant(s): Krushna C Mishra (Rajiv Gandhi U)</i></p> <p>Internal Borders, Vulnerability, and Hope: Migration Narratives from Northeast India <u>Nagalapalli Nagaraju</u> Gangadhar Meher U</p> <p>Gendering Migration: Women, Migration, and Marginality <u>Manju Dhariwal</u> LNM Inst. of Information Tech.</p>
<p>11:00am - 12:30pm Alsh 2, SEC</p>	<p>Hospitable Responses to Inhospitable Histories: Feminist Responses to Women's Histories <i>Chair(s): Esther Alarcon-Arana (Salve Regina U), Kyra Kietrys (Davidson C)</i></p> <p>Mother's First Food: Breast Milk in Sephardic Balladry <u>Emily Colbert Cairns</u> Salve Regina U</p> <p>Recovering Memories: Persecuted Healers in Seventeenth-Century Spain and Latin America <u>Diana Equia Armenteros</u> U Católica Santa Teresa de Jesús de Ávila</p> <p>History, Memory, and Survival: Neus Català and <i>Cenizas en el cielo</i> <u>Kyra A. Kietrys</u> Davidson C</p> <p>Correcting Culture through Music: Two Songs by Mafalda that Aspire to a Hospitable Society <u>Esther M. Alarcón Arana</u> Salve Regina U</p>
<p>11:00am - 12:30pm Carron 2, SEC</p>	<p>Hospitality and Difference in the Story World: Adventures of Chinese Texts in the Japanese, Korean, and English Literary Universe <i>Chair(s): Liang Luo (U of Kentucky)</i></p> <p>Traveling through Time and Space, Media and Languages: The Hospitality of <i>The Journey to the West</i> <u>Barbara Wall</u> U of Copenhagen</p> <p>Santō Kyōden's <i>Chūshin Suikoden</i> and the Poetics of Moral Mitate <u>William Hedberg</u> Arizona State U</p> <p>"Little Private Jokes": Western Literary Allusions in a Chinese Novel <u>Shengyu Fan</u> Australian National U</p> <p>The Hospitable White Snake <u>Liang Luo</u> U of Kentucky</p>
<p>11:00am - 12:30pm Dochart 2, SEC</p>	<p>Hospitality in Academia <i>Chair(s): Michelle Massé (Louisiana State U, Baton Rouge)</i></p> <p><i>A Place Called Home: Hosting Inclusive (Learning and Living) Communities in Minnesota</i> <u>K. Angelique Dwyer</u> Gustavus Adolphus C</p> <p>Cultures of Accommodation: Alberto Jiménez Fraud and Spanish Exiled Refugees in the United Kingdom <u>Parker Lawson</u> U of the South</p> <p>Welcome to Academia: The Scholarly Hospitality Business <u>Michelle Massé</u> Louisiana State U, Baton Rougeaturday</p>

<p>11:00am - 12:30pm</p> <p>Dochart 1, SEC</p>	<p>Conflict, Trauma, and Memory <i>Chair(s): Joanna Rzepa (Essex U)</i></p> <p>Civil War, Freedom, and the Plague: Pondering Hospitality in Montaigne's Essays</p> <p><u>Corinne Noirot</u> Virginia Tech</p> <p>The Precariousness of Hospitality in Rebecca West's <i>The Return of the Soldier</i></p> <p><u>Eleonora Natalia Ravizza</u> U of Bergamo</p> <p>Hospitality and Trauma: Welcoming Rituals in the <i>Alceste</i></p> <p><u>Olga Faccani</u> U of California, Santa Barbara</p>
<p>11:00am - 12:30pm</p> <p>Boisdale 2, SEC</p>	<p>Derrida I: Hospitality beyond the Letter of the Law <i>Chair(s): Oisín Keohane (U of Dundee)</i></p> <p>Adalbert Stifter's <i>Die Pechbrenner (The Resin Burners)</i> in the Light of Derrida's Philosophy of Hospitality</p> <p><u>Eleonore De Felip</u> U of Innsbruck</p> <p>Hospitality as Tolerance: Engaging Migrant Communities in Recent German Literature</p> <p><u>Carol Anne Costabile-Heming</u> U of North Texas</p> <p>Outlaw Hospitality</p> <p><u>Susette Min</u> U of California, Davis</p> <p>Pardon My "Anglossalia": Derrida on Forgiveness and the South African TRC</p> <p><u>Oisín Keohane</u> U of Dundee</p>
<p>11:00am - 12:30pm</p> <p>M3, SEC</p>	<p>Ecology and (In)Hospitable Environments</p> <p>Seven Billion Slow Exploding Seeds: A Holistic, Ecological-Epistemological, and Aesthetic Approach to Healing Our Home</p> <p><u>Xalli Zuniga</u> Penn State U, University Park</p> <p>Nature and Revolution: An Ecocritical Analysis of Mariano Azuela's <i>The Underdogs</i></p> <p><u>Amy Robinson</u> Bowling Green State U</p>
<p>11:00am - 12:30pm</p> <p>Boisdale 1, SEC</p>	<p>Hospitality and Hostility in Graphic Novels <i>Chair(s): Denisa Krásná (Masaryk U)</i></p> <p>Connections to Establish Home: Migrants and the More-Than-Human World in Shaun Tan's Graphic Novel <i>The Arrival</i></p> <p><u>Madison Myers</u> U of Denver</p> <p>Hospitable Genres: The Graphic Novels of EU Migration and the Mediterranean</p> <p><u>Jennifer Gully</u>¹, <u>Lynn Itagaki</u>² ¹William and Mary; ²U of Missouri, Columbia</p> <p>Travel Toward Other Shores: Hospitality and Hostility in Dany Laferrière's Graphic Novels</p> <p><u>Rachel Douglas</u> U of Glasgow</p>
<p>11:00am - 12:30pm</p> <p>M1, SEC</p>	<p>The Spaces of Others and Heterotopian Spaces <i>Chair(s): Adalberto Müller (U Federal Fluminense, Rio de Janeiro)</i></p> <p>"Hitherto Forbidden Realms": Memory, Myth, and Obstacles of Belonging</p> <p><u>Emma Spies</u> U of California, Los Angeles</p> <p>"Una ciudad quiero tener para todos construida": Refundar Chile a partir del movimiento 18 de octubre</p> <p><u>Vilma Navarro-Daniels</u> Washington State U, Pullman</p>

<p>11:00am - 12:30pm</p> <p>M2, SEC</p>	<p>Publishing across Borders <i>Chair(s): Siddharth Soni (U of Cambridge)</i></p> <p>Hispanic Print Culture in the 1920s: Hospitable Spaces Negotiating Empire across Borders <u>Vanessa Marie Fernández</u> San José State U</p> <p>(In)Hospitable Streets: “Locating” a Book Bazar in Old Delhi <u>Kanu Priya Dhingra</u> SOAS, U of London</p> <p>Criss-Cross: Hard and Soft Borders in Bilingual Editions of Irish-Language Poetry <u>Martin McKinsey</u> U of New Hampshire, Durham</p>
<p>12:45pm - 1:45 pm</p> <p>M1, SEC</p>	<p>Mindfulness Reset Break</p>
<p>2:00pm - 3:30pm</p> <p>Lomond Auditorium, SEC</p>	<p>Plenary III: Frank Quitely and Laurence Grove: <i>Scotland’s Hospitality: Frank Quitely and Islay Legends of Bowmore Whisky</i></p>
<p>4:00pm - 5:30pm</p> <p>M2, SEC</p>	<p>Migratory Wor(l)ds: Hospitality and Hostility in Recent Narratives on the Global Crisis of Migration <i>Chair(s): Jesse van Amelsvoort (U of Groningen)</i></p> <p>Technology versus Touch: The Politics of Affect in Mohsin Hamid’s <i>Exit West</i> <u>Asha Sen</u> U of Wisconsin, Eau Claire</p> <p>“There Are Only Other Americans”: Rethinking Immigrants and Hospitality in Laila Lalami’s <i>The Other Americans</i> <u>Umme Al-wazedi</u> Augustana C</p>
<p>4:00pm - 5:30pm</p> <p>Alsh 1, SEC</p>	<p>Making Room for Others: Mapping Solidarities in South Asian Languages, Literatures, and Popular Media <i>Chair(s): Meheli Sen (Rutgers U, New Brunswick)</i></p> <p>Regional Cosmopolitanisms of Marathi and Urdu Modernisms in the Post-1960s <u>Anjali Nerlekar</u> Rutgers U, New Brunswick</p> <p>Becoming Minor: Revisiting Two Discussions of Language in the Assamese Literary Sphere <u>Amit Baishya</u> U of Oklahoma</p> <p>Babus go to Bollywood: Strategic Regionalism and the “Bengali Sensibility” Film <u>Meheli Sen</u> Rutgers U, New Brunswick</p>
<p>4:00pm - 5:30pm</p> <p>Carron 2, SEC</p>	<p>Theater Translation: Ecologies of Belonging, Hospitality, and Exchange <i>Chair(s): Zsuzsanna Varga (U of Glasgow)</i></p> <p>The Mediterranean South on Stage: Past, Present, and Future <u>Enza De Francisci</u> U of Glasgow</p> <p>Sites of Translation: Citizen Theater, Urban Space, and Language Relations in Contemporary Venice <u>Cristina Marinetti</u> U of Cardiff</p> <p>Lost in Translation: The Emigration of German-Speaking Theater Artists to Britain, 1933–1945 <u>Anselm Heinrich</u> U of Glasgow</p>

<p>4:00pm - 5:30pm</p> <p>Boisdale 1, SEC</p>	<p>Hacia un mundo académico más hospitalario <i>Chair(s):</i> Laura Lesta García (Middlebury C) <i>Presenter(s):</i> Laura Cesarco Eglin (U of Houston), Marcos Rohena Madrazo (Middlebury C), Laura Lesta García (Middlebury C)</p>
<p>4:00pm - 5:30pm</p> <p>Boisdale 2, SEC</p>	<p>One of Us: Embracing and Becoming the Radically Other <i>Chair(s):</i> Ariel Leutheusser (Graduate Center, City U of New York), Mariana Rios Maldonado (U of Glasgow)</p> <p>Fandom as Translation / Fandom and Translation: Making a Home in Storyworlds across Difference <u>Anne Kustritz</u> U Utrecht</p> <p>Living Deliciously: Welcoming and Becoming Radically Other in <i>The Witch, Suspiria, and Midsommar</i> <u>Ariel Leutheusser</u> Graduate Center, City U of New York</p> <p>Tolkien, Middle-earth, and the Other <u>Mariana Rios Maldonado</u> U of Glasgow</p> <p>“For a Dark Hour or Twain”: Darkness, Masks, and Identity in Immersive Theater <u>Kelly Suprenant</u> U of Connecticut, Storrs</p>
<p>4:00pm - 5:30pm</p> <p>M3, SEC</p>	<p>Fantastic Discourses of the Other: Hospitable Alter-natives? <i>Chair(s):</i> Taylor Driggers (U of Glasgow)</p> <p>Fantasy’s Hospitable Forms <u>Matthew Sangster</u> U of Glasgow</p> <p>“A Knight Must Set Things Right”: Fantasy Medievalism, Language, and Chivalry in Tamora Pierce’s Fantasy World of Tortall <u>Grace Worm</u> U of Glasgow</p> <p>“It Helps Soothe the Wounds God Has Inflicted Them With”: Fantasy, Queerness, and the Problem of Christian Hospitality <u>Taylor Driggers</u> U of Glasgow</p> <p>A Seat at the Table: The Evolving Parameters of Hospitality and Representation in Fantasy Role-Playing Games <u>Anna Milon</u> U of Exeter</p>
<p>4:00pm - 5:30pm</p> <p>M4, SEC</p>	<p>A Tale of Two Empires: Hostility versus Hospitality in Northern Ireland and South America <i>Chair(s):</i> Karen Corrigan (Newcastle U) <i>Discussant(s):</i> Bruce Mannheim (U of Michigan, Ann Arbor)</p> <p>The Rise of the “New Speaker” in Northern Ireland after Empire and Peace <u>Karen Corrigan</u>¹, <u>Philip McDermott</u>² ¹Newcastle U, ²Ulster U</p> <p>Learning Quechua in and beyond the Andes <u>Miriam Liggins</u> Newcastle U</p> <p>Language Contact and Shared Space in Ulster Place-Names <u>Frances Kane</u> Queen's U, Belfast</p>
<p>4:00pm - 5:30pm</p> <p>Dochart 2, SEC</p>	<p>Traveling without Traveling: Cosmopolitanism in Remote International Writing Classes <i>Chair(s):</i> Emily Stone (New York U)</p> <p>Enacting the Principles of Hospitality in the Multilingual Writing Classroom: Auto-Ethnography as a Counternarrative</p>

Natalia Andrievskikh

New York U

Small World, Small Classroom: Lessons from Tutorial-Style Teaching in Remote International Writing Classes

Christopher Edling

New York U

Reading across Divides: Inviting Beginning Students' Expertise in Difficult Texts

Emily Stone

New York U

Visual and Digital Rhetoric as Community-Building Tools in a Culturally Diverse Classroom

Andrei Guruianu

New York U

A Global Mindset without Global Travel

Hamish Thompson

Arcadia U

4:00pm - 5:30pm

Alsh 2, SEC

Hospitality, Diversity, and Disability Studies

Chair(s): **Vilma Navarro-Daniels** (Washington State U, Pullman)

Toward a Nonverbal Rhetoric: Welcoming Ontological Difference through Intellectual Disability

Anna Barritt

U of Oklahoma

Welcome the Monster: Medieval Hospitality, Diversity, and "The Beautiful Fabric of the Universe"

Lisa Verner

U of New Orleans

4:00pm - 5:30pm

Carron 1, SEC

Rethinking Negritude and Cosmopolitan Hospitality

Chair(s): **Sonja Loots** (U of Cape Town)

Aimé Fernand David Césaire and Frantz Fanon: A Literary Retranslation and Rediscovery

Baba Badji

Rutgers U, New Brunswick

Glissant's Generosity: A Hospitality without Ethics

Oana Panaité

Indiana U, Bloomington

Subversive Hospitality: From Damas's *Pigments* to Glissant and Chamoiseau's Collapsing Walls

Christopher Winks

Queens C, City U of New York

Date: Saturday, 04/June/2022

9:00am - 10:30am

Main Building
Gilbert Scott
Conference Suite 253
University of Glasgow

The Entomological Other: Reclaiming Insect Metaphors

Chair(s): **Hervé Goerger** (Princeton U)

"Peut-être vaudrait-il mieux, finalement, nous chercher les poux": Koltès's Poetics of Pest

Hervé Goerger

Princeton U

Insect and Apotheosis: The Cockroach as a Trigger for Spiritual Insight in *The Passion According to G.H.*, by Clarice Lispector

Ana Carolina Torquato

Maria Sibylla Merian Centre, Mecila

9:00am - 10:30am

James Watt Building
361 (J7)
University of Glasgow

Catalan Culture across Borders

Chair(s): **Leigh Mercer** (U of Washington, Seattle)

Friendship, Translation, and Travel in Narcís Oller's *Memòries literàries*

Nicholas Wolters

Wake Forest U

	<p>The Catalanization Will Be Televised: <i>Tot un món, Katalonski</i>, and the Role of Catalan Public Television (TV3) in Welcoming the Other <u>Leigh Mercer</u> U of Washington, Seattle</p> <p>Always a Newcomer: The Double-Edged Sword of “Welcoming” in Contemporary Catalonia <u>Holly Jackson</u> Northern Arizona U</p>
<p>9:00am - 10:30am</p> <p>McIntyre Building 201 Flat University of Glasgow</p>	<p>Political Rhetoric and Narratives of (Im)Migration <i>Chair(s): Eleonora Natalia Ravizza (U of Bergamo)</i></p> <p>“Multicultural” Canada, Immigration Stories, and <i>The Shoe Project</i> <u>Maureen Moynagh</u> St. Francis Xavier U</p>
	<p>Hospitality and Conviviality in Migration Discourse and César Mba Abogo’s <i>El porteador de Marlow: Canción negra sin color</i> (2007) <u>Giulia Champion</u> U of Essex</p> <p>Hostility and Hospitality in <i>Bitter Cherries</i>; or, The Cultural Violence of Migration <u>Michaela Mudure</u> Babes-Bolyai U</p>
<p>9:00am - 10:30am</p> <p>James Watt Building 354 Stevesn University of Glasgow</p>	<p>D’Annunzio and World Literature II: Intertextuality, Marketing and Political Self-Fashioning <i>Discussant(s): Elisa Segnini (U of Glasgow)</i></p> <p>Gabriele d’Annunzio between Europe and Italy: Critical Reception, Morality, and Political Self-Fashioning <u>Mara Santi, Gvillian Nemegeer</u> Ghent U</p>
	<p>The Tangled Web of Imitatio: D’Annunzio and Maria Messina, Anton Chekhov, James Joyce, and Katherine Mansfield <u>Lara Raffaelli</u> independent scholar</p> <p>De la sensation à la parole: Imagination et langage chez Gabriele D’Annunzio <u>Erika Padova</u> U Grenoble-Alpes</p>
<p>9:00am - 10:30am</p> <p>Main Building Humanity Lecture Theatre 255 University of Glasgow</p>	<p>The <i>Bibliothèque britannique</i>, the Republic, and the Empire: The Other, Hospitality, and Conformism <i>Chair(s): Karine Zbinden (U of Sheffield)</i></p> <p>Seeing Eye-to-Eye: The <i>Bibliothèque britannique</i>’s Transmission of Scottish Ideas and the Journal Culture of Late-Enlightenment Europe (1760–1817) <u>J. Marc MacDonald</u> U of Prince Edward Island</p>
	<p>Blockade Communications: The <i>Bibliothèque britannique</i>, British Cultural Diplomacy, and the Wartime Border <u>Adam Piette</u> U of Sheffield</p> <p>Jane Austen and Mary Wollstonecraft in the <i>Bibliothèque Britannique</i>: Modernity in 1800 and Gender Unchanged <u>Valérie Cossy</u> U of Lausanne</p> <p>Translating Freedom in Geneva: The Power of the Well-Tempered Word <u>Karine Zbinden</u> U of Sheffield</p>
<p>9:00am - 10:30am</p> <p>Main Building Gilbert Scott</p>	<p>Perception and Production of Hospitality by Native and Nonnative Speakers of Spanish <i>Chair(s): Emilia Alonso-Marks (Ohio U)</i></p>

<p>Conference Suite 356 University of Glasgow</p>	<p>Greetings and Cultural Gains in L2 Spanish Online Learning: New Challenges and Discoveries <u>Mariche Bayonas</u>¹, <u>Emilia Alonso-Marks</u>² ¹U of North Carolina, Greensboro, ²Ohio U</p> <p>E-chat Politeness Strategies in the Greetings of Foreign Language Learners of Spanish <u>Emilia Alonso-Marks</u>¹, <u>Mariche Bayonas</u>² ¹Ohio U, ²U of North Carolina, Greensboro</p> <p>Welcoming Multilingual Students in the First-Year Writing Classroom: Hybridized Grammar Instruction as a Practice of Inclusion <u>Vanessa Guida</u>, <u>Hannah Kauders</u> Columbia U</p>
<p>9:00am - 10:30am</p> <p>Main Building Senate Room University of Glasgow</p>	<p>Contra Fronteras: Caribbean Women Confronting Hostile Borders and (Re)Mapping Home <i>Chair(s):</i> Jhoanna Méndez (The Citadel), Stephanie Contreras (Duke U), Jennifer Irish-Méndez (United States Military Acad.) <i>Discussant(s):</i> Jhoanna Méndez (The Citadel), Jennifer Irish-Méndez (United States Military Acad.)</p> <p>Zen and the Art of Latinx Biker Chicks: Mestiza Double Consciousness on the Road <u>Jennifer Irish-Méndez</u> United States Military Acad.</p> <p>El mundo al revés: The Catharsis of Violence Embodied in the Figure of the Ciguapa <u>Jhoanna Méndez</u> The Citadel</p> <p>Unearthing Home in Exile: Remapping Cuba as Far as the Hand Can Reach <u>Stephanie Contreras</u> Duke U</p> <p>Female Immigrants, Hospitable Others, and Invisibility as Agency in Latin American Film <u>Anne Lambright</u> Carnegie Mellon U</p>
<p>9:00am - 10:30am</p> <p>Main Building Lecture Theatre 466 University of Glasgow</p>	<p>Derrida II: The Subject of the Welcome <i>Chair:</i> Eleonore De Felip (U of Innsbruck)</p> <p>Absolute Passage: Derrida and the Translation of Philosophy <u>Kristian Olesen Toft</u> U of Copenhagen</p> <p>Autoplasticity; or, Narrative Perturbations of Intimacy <u>Josh Toth</u> MacEwan U</p> <p>Hospitality and Responsibility: Inscriptions of Otherness in Jenny Erpenbeck's <i>Go Went Gone</i> <u>Chinmaya Lal Thakur</u> La Trobe U</p>
<p>9:00am - 10:30am</p> <p>Main Building East Quad Lecture Theatre 226 University of Glasgow</p>	<p>Hospitals and Hospitality <i>Chair:</i> Denise DuPont (Southern Methodist U)</p> <p>The Hospitable Body in Kazuo Ishiguro's <i>Never Let Me Go</i> <u>Liani Lochner</u> U Laval</p> <p>Self and Other: The Gut as Environmental Interface in Fourier and Leroux <u>Manon Mathias</u> U of Glasgow</p> <p>Hosting the Other's Heart: Organ Transplantation from an Ettingerian Perspective <u>Margarita Saona</u> U of Illinois, Chicago</p>
<p>9:00am - 10:30am</p> <p>Main Building Gilbert Scott Conference Suite 250 University of Glasgow</p>	<p>Language, Art, and Cross-Border Resistance <i>Chair:</i> Anna Oldfield (Coastal Carolina U)</p> <p>"Silence without Borders": Cross-Border Maya Resistance in <i>Chiapas Maya Awakening</i> <u>Denisa Krásná</u> Masaryk U</p> <p>The Syntax of Resistance: The Use of Language and Genre to Assert Indigenous Identity and Inclusion in Australian Literature</p>

	<p><u>Richard Marotta</u> Queens C, City U of New York</p>
<p>9:00am - 10:30am James Watt Building 355 (J10) University of Glasgow</p>	<p>Thinking Hospitality through Multilingualism? <i>Chair: Maria Sieria</i> (Pratt Inst)</p> <p>At Home in the Vernacular: Thinking through Multilingualism in Olga Grjasnowa's Work <u>Christiane Steckenbiller</u> Colorado C</p>
	<p>Rewilding Russian Literature: Diversifying Ecologies of Translation in Multilingual Scotland <u>James Rann</u> U of Glasgow</p> <p>Multilinguisme, langue minorée et insécurité linguistique dans le roman de Chahan Chahnour <i>La retraite sans fanfare</i> <u>Hannah Cox</u> U of California, Berkeley</p>
<p>9:00am - 10:30am McIntyre Building 208 University of Glasgow</p>	<p>News Media in Times of Crisis <i>Chair: Nadia Franks</i> (U of Glasgow)</p> <p>Editorial Hospitality, Editorial Hostility: The BBC and Postwar Anglophone Literature <u>Ben Fried</u> Cornell U</p>
	<p>Before Māori Television: The Internal Border-Crossing of Merata Mita's Made-for-TV Documentaries <u>Leah Vonderheide</u> U of Calgary</p> <p>Latin American Self-Help Radio in Belgium: Analyzing Narratives by Latin American Migrants <u>An Van Hecke</u>, Antoon Cox, Maria Sol Sansiñena, Antonio Sánchez Ibarra KU Leuven</p>
<p>9:00am - 10:30am Main Building Kelvin Gallery University of Glasgow</p>	<p>Queer Hospitality <i>Chair(s): Jane Gallop</i> (U of Wisconsin, Milwaukee)</p> <p>Embracing Alterity in Valerii Pereleshin's <i>Ariel</i> <u>Luc Beaudoin</u> U of Denver</p> <p>Is the Rectum (Still) a Grave? Death in Naty Menstrual's <i>Continuadísimo</i> <u>Eamon McCarthy</u> U of Glasgow</p> <p>Identity, Space, and Hospitality: Creating Queer Utopias in <i>What We Do in the Shadows</i> (2014) and <i>A Girl Walks Home Alone at Night</i> (2014) <u>Emily Reese</u> Youngstown State U</p>
<p>11:00am - 12:30pm Bute Hall University of Glasgow</p>	<p>Plenary IV: Psychoanalysis of the Excommunicated <i>Chair(s): Willy Maley</i> (U of Glasgow) Ankhi Mukherjee, U of Oxford</p>
<p>2:00pm - 3:30pm Main Building East Quad Lecture Theatre 226 University of Glasgow</p>	<p>Translating Hospitality at the Border <i>Chair(s): Penny Vlagopoulos</i> (St. Lawrence U)</p> <p>"Understanding the Unthinkable": Insurgent Hospitality in Valeria Luiselli's <i>Tell Me How It Ends</i> <u>Penny Vlagopoulos</u> St. Lawrence U</p> <p>Corporeal Crossings: Interspecies Translations and Hospitalities in <i>The Story of a Brief Marriage</i> <u>Hande Gurses</u> Capilano U</p> <p><i>Atlantics</i>, by Mati Diop: The Ghosts of Hospitality and the Burden of Immigration in Senegalese Society</p>

	<p><u>Eloise Brezault</u> St. Lawrence U</p>
<p>2:00pm - 3:30pm</p> <p>Main Building Kelvin Gallery University of Glasgow</p>	<p>Cross-Cultural Appropriations of Hospitality That Are Not So Hospitable <i>Chair(s): Christyne Berzsenyi (Penn State U, Wilkes-Barre)</i></p> <p>Hospitality through a Foreign Art Form? Yves Bonnefoy, Japonisme, and Haiku <u>Pamela Genova</u> U of Oklahoma</p> <p>Hospitality as Ruse with Murder Suspects: Adapting <i>Crime and Punishment</i> to <i>Columbo</i> <u>Christyne Berzsenyi</u> Penn State U, Wilkes-Barre</p> <p>The Ethics of the Inhospitable Text: Resisting the Lingua Franca <u>Jane Gallop</u> U of Wisconsin, Milwaukee</p>
<p>2:00pm - 3:30pm</p> <p>Main Building Humanity Lecture Theatre 255 University of Glasgow</p>	<p>The Year-Round Narrative Ethics of Ali Smith's <i>Seasonal Quartet</i> <i>Chair(s): Agnes Andeweg (University C Utrecht)</i></p> <p>"Always Try to Welcome People into the Home of Your Story": Narrative and Linguistic Hospitality in Ali Smith's <i>Seasonal Quartet</i> <u>Agnes Andeweg</u> University C Utrecht</p> <p>Linguistic Hospitality: Katherine Mansfield's Translational Ethics in <i>Spring</i> <u>Ruth Alison Clemens</u> Utrecht U</p> <p>Aware and in Denial: Ali Smith's <i>Seasonal Quartet</i> as Climate Fiction <u>Jesse van Amelsvoort</u> U of Groningen</p> <p>Transforming an Uncaring World: Reading Ali Smith's Seasonal Novels <u>Tammy Amiel Houser</u> Open U of Israel</p>
<p>2:00pm - 3:30pm</p> <p>James Watt Building 354 Steveson University of Glasgow</p>	<p>The Latino as Host: On Latinx Hospitality 2: Breaking Home <i>Chair(s): Ricardo Ortiz (Georgetown U)</i></p> <p>Ground Control to Major Tom: Latinx Space Oddities in Trump's United States <u>Renee Hudson</u> Chapman U</p> <p>"Make Me Feel Mighty Real"; or, The Ecstatic Pleasure of Brown Genre in the Loop <u>Joseph Miranda</u> Cornell U</p> <p>The Return of the (Lost, Unaccompanied, Immigrant) Child: Elián Gonzales and the Domestic Divestments of the (Cuban) American Political Imaginary <u>Ricardo Ortiz</u> Georgetown U</p> <p>Unhospitable Homes: Rejecting Respectability in Queer Latinx Fiction and Nonfiction <u>Marion Christina Rohrleitner</u> U of Texas, El Paso</p>
<p>2:00pm - 3:30pm</p> <p>Gilbert Scott Conference Suite 253 University of Glasgow</p>	<p>Colonial Encounters: The (De)Construction of Race and Gender in German Culture <i>Chair(s): Elisabeth Krimmer (U of California, Davis)</i></p> <p>Farming Frontiers: The German Woman Pioneer <u>Patricia Simpson</u> U of Nebraska, Lincoln</p> <p>"Feuer, Leidenschaft, und Savanne": The Contemporary "Afrikaroman" and the Construction of White Femininity <u>Verena Hutter</u> Portland State U</p>

<p>2:00pm - 3:30pm</p> <p>James Watt Building 355 (J10) University of Glasgow</p>	<p>The Aesthetics of Race and Gender in Fassbinder's <i>The Marriage of Maria Braun</i> <u>Maria Sieira</u> Pratt Inst.</p> <hr/> <p>With Gratitude: Frieda von Bülow and Adda von Liliencron's Colonial Compact <u>Elisabeth Krimmer</u> U of California, Davis</p> <hr/> <p>Colonial and Decolonial Hospitality <i>Chair(s):</i> Gaurav Desai (U of Michigan, Ann Arbor)</p> <p>Choreographing Empire: Dance between Fantasy and War in Nineteenth-Century French Algeria <u>Madison Mainwaring</u> Yale U</p> <p>Writing Back to the Empire Using the Utopian Language of Hope <u>Claudia Hachenberger</u> FAU Erlangen-Nürnberg</p> <p>Inhospitable Lands, Unwelcome Intruders: Decolonial Strategies in Thomas Arslan's <i>Gold</i> and Valeska Grisebach's <i>Western</i> <u>Mareike Herrmann</u> C of Wooster</p> <p>Languages and Cultures across Borders: How Revivalist Ireland and the Chinese May Fourth Generation Wrote Back to Empire <u>Simone O'Malley Sutton</u> independent scholar</p> <p>Cooking for Others, Eating Together: Cooking as a Poetics of Hospitality in Monique Truong's <i>The Book of Salt</i> <u>Elizabeth Collins</u> U of Pennsylvania</p>
<p>2:00pm - 3:30pm</p> <p>Main Building Lecture Theatre 466 University of Glasgow</p>	<p>Radical Translations: Mechanisms of Transmission <i>Chair(s):</i> Rosa Mucignat (King's C, London)</p> <p>Uses of Translation in the Radical Press: France and Italy in the 1790s <u>Rosa Mucignat</u> King's C, London</p> <hr/> <p>Translating Radicalism: German and Latin Texts and the Hungarian Readership <u>Zsuzsanna Varga</u> U of Glasgow</p>
<p>2:00pm - 3:30pm</p> <p>Main Building Senate Room University of Glasgow</p>	<p>Revisiting Hospitality in the Twentieth- and Twenty-First-Century Narratives on Travel and Migration <i>Chair(s):</i> Faye Hammill (U of Glasgow) <i>Presenter(s):</i> Mirna Solic (U of Glasgow), Cameron Ross (U of Glasgow), Beatrice Michalovska (U of Glasgow)</p>
<p>2:00pm - 3:30pm</p> <p>Gilbert Scott Conference Suite 356 University of Glasgow</p>	<p>Hospitality Is in the Perception of the Stranger: Things, Affects, Senses in (Non)Human Space of Care <i>Chair(s):</i> Martyna Bryla (U of Málaga)</p> <p>Producing (In)Hospitality: A Post-Brexit Perspective <u>Martyna Bryla</u> U of Málaga</p> <hr/> <p>Heidegger and the Ethics of Care: Inhabiting the World of Amitav Ghosh's <i>Gun Island</i> <u>Patrycja Austin</u> U of Rzeszów</p>
<p>2:00pm - 3:30pm</p> <p>James Watt Building, 361 (J7) University of Glasgow</p>	<p>In Defense of Silence: Never Welcome, Welcome Home <i>Chair(s):</i> Diego Azurdia (U of Cambridge) <i>Presenter(s):</i> Jessica Sequeira (U of Cambridge), Alberto Castillo (Harvard U)</p>

2:00pm - 3:30pm

McIntyre Building
201 Flat
University of Glasgow

The Exotic Otherness of Early Modern Imagery and Emblems

Chair(s): **Luis Gomes** (U of Glasgow), **Hilary Macartney** (U of Glasgow)

Otherness in Golden Age Spain: Visual Representations of Moriscos, Marranos, African Slaves, Gypsies, and Foreigners

Rafael Iglesias

Benedictine U

Moros y cristianos: The Triumph over Otherness in the Celebrations for the Canonization of St. Ferdinand in Seville Cathedral (1671)

Carmen González-Román¹, **Hilary Macartney**²

¹U de Málaga, ²U of Glasgow

The Fascination of Exoticism: A Few Viennese Examples of Early Modern Festivals of the Hapsburgs

Rudi Risatti

Theatermuseum

4:00pm - 5:30pm

Bute Hall
University of Glasgow

Hospitality, Acceptance, Strangeness: Remarks for a Saturday, Paula M. Krebs, Modern Language Association

Plenary V: Come Ben the Living Room

Chair(s): **Colin Herd** (U of Glasgow)

Jackie Kay, former National Poet for Scotland

5:30pm -7:30pm

Cloisters
University of Glasgow

Closing Reception
